

Caporale's Materials



For Oil Painting:

PALETTE

Oils in the following colors (those by Grumbacher or Shiva are most desirable for consistency within this palette):

- flake white
- ivory black
- Prussian blue
- raw sienna
- yellow ochre
- cadmium yellow medium
- Shiva cadmium red scarlet
- alizarin crimson
- burnt sienna
- raw umber
- burnt umber
- sap green
- Shiva Thalo green

Optional colors

- ultramarine blue
- Shiva violet deep
- manganese violet

BRUSHES

- filbert-shaped bristles: a variety of sizes between 0 and 10
- flat-shaped sables: a variety of small sizes

MEDIUM

- 1/2 stand oil to 2/3 gum spirits or turpentine

CANVAS

- two canvases, your choice of size 16" x 20", 20" x 24", or 24" x 30" (no canvas boards)

OTHER

- wooden palette (as large as possible)
- palette knife
- Grumbacher Myston spray fixative
- retouch varnish (spray can)
- turpentine or mineral spirits
- soft charcoal

For Pastels:

SOFT PASTELS

Bring as many as you can—the most common difficulty in pastel painting is not having sufficient colors available

HARD NUPASTELS

The minimum colors listed below; a full set of 96 colors is preferred:

- #223 burnt umber
- #253 cocoa brown
- #283 Van Dyke brown
- #276 flesh pink
- #204 sandalwood
- #211 white
- #299 black

SURFACES

- Canson paper in middle-tone colors: gray, tan, green, wine, or blue (bring a minimum of six sheets of your choice from the above or other middle-tone colors)
- Ampersand Pastelboards in middle-tone colors
- backboard (not needed if using Pastelboards); should be slightly larger than the size of paper



OTHER

- single-edge razor blade to sharpen pastels
- four to six jumbo clips for backboard

OTHER SUPPLIES FOR EITHER MEDIUM

- paper towels
- mahlstick
- latex medical gloves