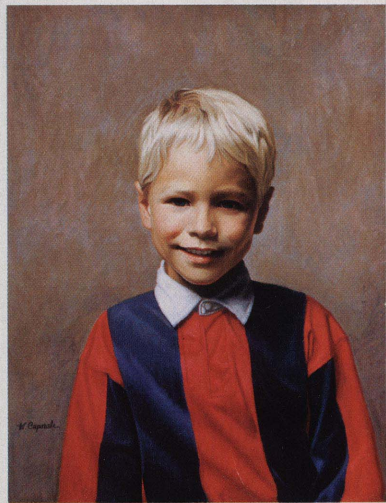




THE ARTIST HAS BEEN  
 WORKING TO BRING A  
 MORE PERSONAL AND  
 INTIMATE FEELING TO  
 HIS WORK. HE HAS BEEN  
 FOCUSING ON CHILDREN  
 AND THE FEELINGS OF  
 LOVE AND PROTECTION  
 THAT THEY BRING TO  
 A FAMILY. HE HAS BEEN  
 WORKING TO BRING A  
 MORE PERSONAL AND  
 INTIMATE FEELING TO  
 HIS WORK. HE HAS BEEN  
 FOCUSING ON CHILDREN  
 AND THE FEELINGS OF  
 LOVE AND PROTECTION  
 THAT THEY BRING TO  
 A FAMILY.



**ABOVE LEFT**

**Elizabeth**  
 2005, pastel, 24 x 18.  
 Private collection.

**FAR LEFT**

**Cindy**  
 2005, oil, 20 x 16.  
 Private collection.

**ABOVE**

**Joseph**  
 1998, pastel, 20 x 16.  
 Collection the Secor  
 family.

**LEFT**

**Scudder**  
 1995, pastel, 30 x 25.  
 Collection the Smith  
 family.